

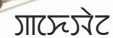
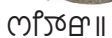
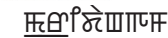
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ကလံ-ငါးဆယ့်ငါး နှစ်ကလေး

ਧੰਨਾਧੰਨ ॥

ਪੰਜਾਬ ਸੁਰੱਖਿਅਕ ਸੰਗੀਤ

ગેઈઝીની શુદ્ધિના અભિપ્રાય અનુસાર જોઈએ તો
જો ગેઈઝીના અભિપ્રાય અનુસાર જોઈએ તો
જો ગેઈઝીના અભિપ્રાય અનુસાર જોઈએ તો
જો ગેઈઝીના અભિપ્રાય અનુસાર જોઈએ તો
જો ગેઈઝીના અભિપ્રાય અનુસાર જોઈએ તો
જો ગેઈઝીના અભિપ્રાય અનુસાર જોઈએ તો



පළමුව සමයක ක්ෂණය
නැතදැයි සිතන්න?

ਦੇਵਰਾਇ ਛਾਹੁ ਜ਼ਿੰਗੀਆਂ ਨਹੀਂ ਪਛੂ ਮੰਨ੍ਹਣਿਓ?
 ਨੇ ਦੀ ਵੇ ਗਾਰੇ ਸੇ ਆਏ, ਦੇਵਰਾਇ ਸੋਢਯੋ ਪਛੂ ਟਾਂਗਿਆ
 ਮੈਠੁ ॥

ਘੋਟੇਨ ਯਾਤਰਾ ਸੰਦਰਸ਼ਨੀ:

ਘਟੇਯੋ ਘਣਾਯੋ ਘਣਾਯੋ ਘਣਾਯੋ ਘਣਾਯੋ
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ਫੋਨੋ ੬

පළමුව පළමු කොටස දෙවැනි කොටසට වෙනස්වීමට හේතු වන්නේ කුමක්ද?

[illegible]

ಪೌರ ೨

જાદગી, જામણ, વઘેવ, વઘેટા, જઠટે, નજેનખો, મંદાન-

A woman in a pink and gold sari is seated on a red carpet, playing a mridangam drum. She is holding a mridangam stick in her right hand and has her left hand on the drum. The drum is covered in a blue cloth with yellow borders. The background is a solid blue color. The image is framed by a green border with white dots.

67

ଝଞ୍ଜେଇ ୧

ଫାଲ୍‌ଗୁନ ମାସରେ ଗାଁରେ ଗାଁରେ ଘରଘର ଘରଘର
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ଘରଘର ଘରଘର ଘରଘର ଘରଘର ॥



ଘରଘର ଘରଘର-ଘରଘର



ଘରଘର

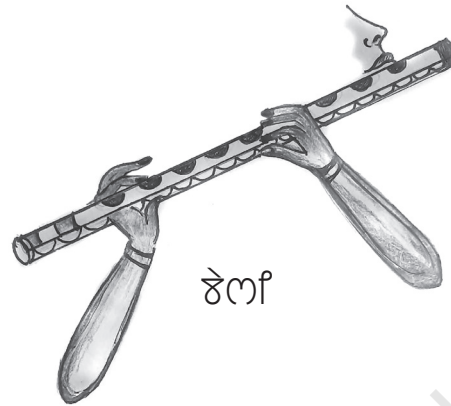


ଘରଘର



ଘରଘର

ਨਲੋਂ-ਦੇਸ਼ਜੇਨਾਨੀ ਝੂਝਟੇਨ ਜਥਾਨੀ ਏਯੇਰੇਨੀਯ
 ਜੇਥਾਨੀਯੇਰੇਨੀਯ ਯਥਾਨੀਯ ਜਥਾਨੀਯ ਜਥਾਨੀਯ ਯਥਾਨੀਯ
 ਦੇਸ਼ਜੇਨਾਨੀਯ:



ਪੰਜੀ



ਦੋਲਕ



ਦੋਲ



ਦੋਲਕ



